

MISSA BREVIS IN C.

FOR FOUR VOICES AND ORGAN

COMPOSED AND RESPECTFULLY DEDICATED TO THE.

REV^D FELIX JOSEPH BARBELIN. S. J.

BY

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ANDANTE. KYRIE ET DONA.
Bassi. — | — | — | — |

rall:

ANDANTE. KYRIE ET DONA.
Bassi. rall:

The musical score is written for Basses (Bassi) in 3/4 time. It consists of a vocal line and a piano accompaniment line. The tempo is marked 'ANDANTE' and the mood is 'rall:'. The key signature has one flat (B-flat). The vocal line features the lyrics 'Ky - ri - e e - le - i - son' and 'Do - na no - bis pa - - - cem'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a double bar line and a repeat sign.

Ky - ri - e e - le - i - son Ky - ri - e e le - i - son Ky - ri -
Do - na no - bis pa - - - cem Do - na. nobis pa - - - cem Do - na

1. & 2. Soprano.

- e e le - i - son e le - - i - - son Ky - ri -
 no - - bis pa - - cem pa - - - - - cem Do - - na!

1. & 2. Basso.

Kyrie eleison Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison Kyrie eleison

Soprano.

son e lei - cem pa - cem Chris - te e lei - Do - na no -

Entered according to Act of Congress A.D. 1857 by Wm A. Newland in the Clerk's office of the District Court of the Eastern district of Pennsylv^a



-son Chris - te e lei - son Chris - te e le - i - son e
-bis no - bis pa - cem Do - na no - bis

rallentando. **f**

le - i - son Chris-te e le - i - son Ky-ri-e e
pa - cem Do - na no - bis pa - cem Do - na no - bis

le - i - son Ky-ri - le le - i - son Ky-ri - e e le - i - son le - i - son
pa - cem Do - na nobis pa - cem Do - na no - bis pa - cem pa - cem

Sym:

GLORIA.
ALLEGRO. **f**

Gloria in excelsis Gloria in excelsis Gloria in excelsis De - o Et in terra pax ho-mi-ni-bus

p

f

ho-nae vo-lun - ta - tis Lau-damus te Bene-di-cimus te Ado-ramus te Glo-ri-fi-camus te Glo-ri - fi -

-camus te Glo-ri-fi-camus te. Gra-ti-as a-gimus a--gimus ti--bi

prop-ter magnam magnam gloriam tu-am. Domine De-us Rex coe-les-tis

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni ge-ni-te

Quartetto. Trio.
Je-su Chris--te Domi-ne De-us Agnus De-i Fi--li-us Pa--tris Qui tol-lis pec-

Chorus. Soprano Solo.
-ca-ta pec-ca-ta mun-di mi-se-re-re no-bis Qui tol-lis pec-ca-ta pec-ca--ta

f Solo.
mun-di sus-ci-pe de-pre-ca-ti-onem nostram, qui se-des ad dex-teram ad dex-te-ran.

Patris mi-se-re-re mi-se-re-re nobis. Quo-ni-am tu so-lus tu so-lus

mi - se - re - re

Dominus tu, so-lus al-tis-si-mus. Je-su Chris-te Cum san-cto spi-ri-tu in gloria De-i Pa-tris.

CREDO.

ALLEGRO.

A - - men A - - - men. Cre - do ere-do in u - num De - - um.

Pa-trem om-ni-po-ten-tem fac-to-rem coeli et ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um

Et in unum Do-minum Je-sum Christum Fi-li-um De-i u-ni-ge-ni-tum Et ex pa-tre

na-tum ante om-ni-a sae-cu-la De-um de De-o Lu-men de lu-mi-ne De-um

ve - rum de De - o ve - - ro. Ge - nitum non fac - tum consubstanti - a - lem

p Organ
Bass soli

pa - tri per quem om - ni - a fac - - ta sunt. Qui propter nos homines et propter nostram^V sa -

f - lu - tem de - seen - dit de - seen - dit de - scendit de coe - lis.

AD AGIO.
Soprano solo.
p Et incarnar -

- na - tus est de Spi - ri - tu Sane - to. Ex Ma - ri - a Vir - gi - ne et

ho - mo fac - tus est. Cru - - ci - - fix - - us e - ti - am pro

Cru - - ci - - fix - - us

no - - bis sub Ponti - o Pi - la - to passus et se - pul - - tus est.

e - ti - am pro nobis sub Ponti - o Pi - la - to passus et se - pul - - tus est.

ALLEGRO.

ET RESURREXIT.

Et re-surrexit ter-ti-a di-e se-cun-dum scrip-tu - - - ras Et as-cen - dit in

co - lum se - det ad dex-teram pa-tris Et i - te-rum ven-tu-rus est cum glo - - ri - a

ju-di-ca-re vi - - vos et mor-tu-os cu-jus reg-ni non e - - rit fi - -

-nis. Et in Spiritum sanctum Dominum et vi - vi-fi-can - tem. Qui ex

Pa - tre Fi-li - o - - que pro - - - ce - dit, qui cum pa - - tre et Fi-li - o.

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-cu-tus est per pro - phe -

f *p*
 -tas. Et u-nam sanctam Ca-tho-li-cam et Apos-to-li-cam ec-cle-si-am, Con-fi-te-or u-num bap-

f *p*
 -tisma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pecto re-sur-rec-ti-o-nem mor--tu--o-rum. Et

f
 vi-tam ven-tu-ri sæ---cu-li A-men, A-men, A---men. Et vi-tam ven-

-tu-ri sæ---cu-li A-men, A--men, A-men, A--men, A---men.

ADAGIO. SANCTUS. *f*
 Sane---tus, Sane---tus, Sane---tus,

Dominus Deus Sabaoth Pleni sunt cœli et ter-ra glori-a tu-a.

rallentando. Repeat *f*

Ho - sanna in excelsis, Ho-sanna in ex-celsis, Ho-sanna in ex-celsis, in ex-cel - sis Ho -

-san-na in ex-celsis. Be-ne-dic-tus qui venit, Be-ne-dictus qui venit, qui ve-nit in no-mi-ne

rall?

Do - mi - ni qui ve-nit in no-mi-ne Do - mi - ni qui ve - nit in no-mi-ne Do-mi-ni Ho -

ADAGIO. **AGNUS DEI.**

p Ag - - nus De - i qui tol - lis pec - ca - ta, qui tol-lis pec-ca-ta

1st: time Soprano Solo.

1^a 2^a *D.C. to Kyrie.* *rall:* *p* Basso or Contralto Solo.

mundi mi-se-re-re no - - bis. do-na no-bis pa - - - - - cem. Ag - - nus De - i qui

tol-lis pec-ca-ta mun-di mi-se - - re-re mi - se - re-re no - bis.

D.C. Agnus, full Chorus, then end with the Kyrie movement to "Dona nobis"